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THE CRYSTAL PALACE, SYDENHAM,

Shewing the various Courts and points of greatest interest, with descriptive letter-press at the back of each slide.

The following are mounted on Card, at 3s. each Slide, and are of the choicest description.

1. The Byzantine Court—Interior View, with the black marble fountain (an exact copy of one at Heisterbach on the Rhine), and the celebrated effigies of Henry II., and his queen Eleanor, and of Isabella, wife of King John, from Fontevrault Abbey.

2. The Egyptian Court—Entrance to, with Avenue of Lions. The different styles of columns, &c., during the Ptolemaic period, about 300 years B.C., and the outlines in low relief on the walls are beautifully delineated.

3. The Court of the Lions—One of the most gorgeous in the Alhambra, remarkable for its graceful fretwork and the fairy-like slightness of its columns. It derives its name from the stone fountain seen in its centre, surrounded by lions.

4. The Italian Court—From a portion of the Farnese Palace at Rome, with the figure of Lorenzo de' Medici, and Dawn and Twilight, from the celebrated monument in the Church of San Lorenzo at Florence.

5. The Pompeian Court—A well-chosen view from that beautiful Court, being an actual representation of the "Atrium," or hall of a Roman mansion, with its "impluvium" at the time of the great eruption, A.D. 79.

6. The Renaissance Court—A correct epitome of that architecture which superseded the florid Gothic of the 15th century, and returning to a chaster style, is now known as the renaissance.

7. The Two Colossal Statues—Of Rameses, from the Temple of Abou Simboul, in Nubia, sculptured in the solid rock. From hieroglyphics in the interior the date of their construction is ascertained to have been 1560 B.C.

8. The Elizabethan Court—Both façade and arcades of which are from Holland House, Kensington, together with two bronze figures by Landini, from the Tartarughe fountain at Rome, and busts of Shakespeare, &c.

9. Entrance to English Mediaeval Court—Showing the western doorway of Tintern Abbey, and the two statues from the west front of Wells Cathedral. The celebrated Walsingham font is seen within the Court.

10. The Egyptian Hall of Columns—This hall exhibits a combination of columns from various buildings; some from the Tomb of Ozymandias, and others crowned with the head of Athor, the Egyptian Venus.

11. The Telescope Gallery—So named from the curious effect produced by its apparently interminable repetition of rings, when seen from either extremity.

12. The Assyrian Court—With representations of the human-headed bulls which formed the entrance to the palace at Khorsabad, and of some of the figures on its walls, as also of the Sphinxes, cast from one in the Louvre, dated 1000 years before Christ.

13. View in the Greek Court—Containing some of the finest examples of Greek sculpture; a portion of the Egyptian Court is also visible, with one of the figures of Amenoph, restored from the black granite statue in the British Museum.

14. Entrance to the Egyptian Court—Remarkable for the dedication on the frieze, to the Queen, as the "Ruler of the Waves, the Royal Daughter Victoria, Lady Most Gracious," &c., in hieroglyphics.

15. Interior View of the Crystal Palace—Looking towards the north end, and comprising nearly the whole length of the nave. Osler's crystal fountain occupies the centre of the foreground, surrounded by the colossal statues of Lessing and Huskisson, Lord Chatham, and Dr. Johnson.

16. The Stationery Court—This View comprises three life-like figures by Rauch of Berlin, pupil both of Canova and Thorwaldson. The character of the Court is composite, with *cinq-cents* ornamentation.

17. Gallery of Greek Sculpture—The statues seen in this view are of different periods of Greek art, but all of the highest class, from the collections at Rome, Naples, Paris, and Berlin.

18. Gallery of Greek Sculpture—A continuation of the preceding, and comprising statues and busts in no way inferior to it in any of the qualities of high and refined art.

19. Gallery of Greek Sculpture—Remarkable principally for the authenticated busts of Numa Pompilius, and various Roman Emperors, clustered round the termination of the gallery looking towards the Court of the Lions.

20. Gallery of Greek Sculpture—Amongst the statues in this continuation of the Greek Court, is the far-famed Venus de' Medici, and it is remarkable for the massive antæ or square columns, in the recess between which is a small statue of Euripides.

21. The Byzantine Court—Two arches of the arcade from the cloisters of St. Mary in Capitolo, an ancient church of Cologne, with examples on the spandrels of the costume and style of the Byzantine period, and recumbent figures of the Earls of Pembroke and Essex.

22. The Byzantine Court—A continuation of the same façade, with portraits of the Emperor Nicephorus, and of Theodora, wife of Justinian.

23. The Italian Court—Constructed after the model of the Farnese Palace with the statue of Giuliano de' Medici, and the figures of Light and Night, from San Lorenzo, Florence. In the centre is seen the fountain of the Tartarughe, from Rome.

24. The Italian Court—The original design of the Farnese Palace, the model from which this court is taken, was by Sangallo, but it was completed under the

direction of Michael Angelo; by whom is the celebrated statue of Bacchus, seen in front of the façade.

25. English Mediæval Court—Part of which is from Tintern Abbey, and part from Gainsborough, Yorkshire, with statues from Romsey and Wells Cathedral.

26. Entrance to the Greek Court—Presenting two columns from the Temple of Jupiter, at Nemea, and in the back ground a model, about one-fourth the size of the original, of the Parthenon, with antique statuary in the foreground.

27. Interior of Greek Court—Supported by pillars from the Temple of Jupiter, at Nemea, constructed about 400 years B.C. Here are the two famous statues, the gladiator Repellens, and the Scythian whetting his knife.

28. Mixed Fabrics Court—In the occupation of Sowerby, of Regent Street; at this angle is seen Bailey's Graces, and the Musidora by Thomas.

29. The Roman Court—Nothing can be more chaste and simple than this court, its arches rising between Ionic pillars and separated by a pilaster of the same order, in harmony with the sculpture it contains.

30. The Statues of Amenoph—Restored from the original in black granite, now in the British Museum, together with a portrait of Rameses II. sitting under the Persea tree, sculptured on the walls.

31. Interior of English Mediæval Court—Most conspicuous in the centre of this court, is the tomb of Edward the Black Prince, from Canterbury Cathedral, and that of William of Wykeham, from Winchester, beyond which is the Walsingham Font.

32. Middle Entrance to the Greek Court—Showing a Doric column, part of the façade from the Temple of Jupiter, at Nemea.

33. Entrance to the Alhambra Court—An exact fac-simile of the entrance into the court of the Lions from the Court of the Fish-pond. The diaper pattern on the walls being from the Sala de la Barca.

34. The Nave—Osler's well-known fountain, Una and the Lion, and the Eagle Slayer, are here seen in a line across the Nave, beyond which are the statues of Charles I. and James II.

35. Screen of the Kings and Queens of England—A beautiful representation of the Screen designed by M. D. Wyatt, with the sculpture by Thomas; it is taken from the angle where the Norman series commences, and comprises the statue of her present Majesty.

36. The Musical Instrument Court—A truthful representation of the entrance of this beautiful Court, designed by Thomas, with a representation of Miriam in the space above, and a bust of Jubal to the right.

37. View in the Nave—This view is taken directly across the Nave, in a line with Osler's fountain and the statues of Charles I. and James II.; and showing a line of statues, by Theed and Gibson, amongst which most conspicuous is that of Humphrey Chetham, of Manchester.

38. Group of Africans—Contrasting the Negro of the lower levels, with the Danakil of the high pastures and plateaus of the Desert.

39. Byzantine Court—Showing the centre arch of the façade from the Church of St. Mary in Capitolo, at Cologne, the columns from which it springs being ornamented with Capitols of different designs.

40. Mixed Fabrics Court—The only statue visible from this point of view, is from the Murder of the Innocents, but it derives its interest from the tropical evergreens, by which it is surrounded.

41. Ceremony of Inauguration—Being a correct representation taken upon the spot on the 10th of June, 1854, when Mr. Laing, the Chairman of the Crystal Palace Company, was in the act of reading the address to Her Majesty.

42. Mixed Fabrics Court—Showing the Tired Hunter, a statue by Bailey, and Apollo discharging his bow, by the same artist.

43. General View of the Crystal Palace—A beautiful view of the building seen from a distance. It is taken from a point above Anerley station, where it is seen to the greatest advantage.

44. Portion of the North Wing—In which the general character of the Italian Terraces with the vases, statues, flower-beds, fish-ponds, &c., is seen in connection with a portion of the building.

45. General View in the Grounds—As seen from the central corridor, comprising the broad walk down to the great fountain, the village and church, beyond the grounds, and the hills and variegated landscape in the far distance.

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The Egg Girl.	Mr. Lovejoy—objects to being disturbed just when he begins to feel comfortable.
A Day's Sport (Group of Fish).	(Taken by Command of Her Majesty.)
Articles of Vertu.	Group of Three Sailors—Crimean Heroes.
The Curiosity Shop.	" Five Royal Marines
The Enraged Cockatoo; or, a Chinese Ball in Danger.	" 2 Royal Marine Artillery "
The Pet Bird.	Group of 3 Rifle Brigade—Crimean Heroes.
Mortality.	" 3 Fusilier Guards "
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The Emperor and Empress of China.	Flower Girl.
Roman Woman at the Well.	Fruit Girl.
Crossing the Brook.	Fish Girl (Two Plates).
Charity School.	The Gleaner (Two Plates).
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Ladies seated outside Lodge-door.	Family in Garden.
Maid taking Joint from Butcher Boy.	Group of Ducks, &c.
Lady seated at Table.	Sportsman; Child and Labourer in Yard.
Family Group at Tea.	Sportsman and Family in Garden.
Do. do., with Eagle.	Labourers at Meals.
Conversing with Neighbours over the Wall.	Family Group.
A Boy's School.	Gentleman climbing Tree.
Group of Anglers.	Family Group in Garden.
Child seen through Anti-Macassar.	Father nursing Child.
Porters gossiping in Yard.	Group round Fish Pond.
Group round Fish Pond.	Haymaking Machine.
Group seated on Garden Chair.	Family Group in Garden.
Wooden-legged Man at Kenilworth Castle.	Labelling Cask.
Family Group in Garden.	Meditation.
Interior of Larder.	Papa's Pet in Tree.
Ruined Gateway, Kenilworth.	Ladies Conversing.
Harrowing Machine.	Gentleman in Conservatory.
Militia Men at Skittles.	Gardener gossiping with Maid.
Porters with Luggage, &c.—Snow Scene.	Soldiers playing at Cards.
Family outside Conservatory.	Coachman talking to Lodge Keeper.
Group of Game, &c.	Family Group.
Men with Truck.	Carmen and Housewife.
Militia Men under Drill (several Plates).	"Any Brooms or Brushes?" &c.
Poultry larder.	Sportsman, Angler, and Friend.
Group of 25 Ladies and Children.	Gentleman at Gate talking to the Carpenter.
Group of Anglers and Lady.	Family Group outside Conservatory.
Family Group in Arbour.	Dustmen and Boys in Yard.
Ladies playing at Chess.	Garden Scene.
Family Group at and under Window.	Gentlemen at Kenilworth Gateway.
Do. do., in Garden.	Group of Surveyors.
Group of Labourers.	Family Group.
Boy on Rocking Horse.	Lady and Children.
Girl on do.	Porters in Yard.
Man weighing out Coals.	Group of Soldiers.
Peacock in Garden.	Porters and Boy in Yard.
Group of Stuffed Birds in Cases.	Group around Fish Pond.
Smoking Cigar in Grotto.	Mamma and Daughters.
Group of Gentlemen at Boat-house.	Soldiers on Drill.
Gardener sweeping Lawn.	Militia Man and Boy on Ladder.
Piece of Ruined Castle covered with Ivy.	Family at Window and in Garden.
Family Group at Cottage Door.	A Solitary Bird.
Sportsman Firing; Gardener and Boy.	Large Party of Ladies in Garden.
Labourers taking their Meals.	Lady and Gentlemen in Garden.
Labourers and Shoe-black.	Ladies and Children at Door.
Black Letter and Spectacles.	Family Group in Garden.
Packing Soda-water.	Man and Labourers clearing away Snow.
Friendly Visit.	Labourers loading Truck.
Girls giving the Gardener some Porter.	Carpenter, Labourers, and Man offering Beer.
Man washing Dog-cart.	Playing at Skittles.
Boys in Punt, Angling.	Men with Truck, and Boy drinking Lemonade.
Blacksmiths.	Quaker's Meeting.
Gardener Hoeing.	Man tying Vine.
Recruiting party.	Winning the Gloves.
Party playing at Skittles.	Skull and Spectacles.
Bird.	School Boys in Playground.
Family in Summer-house.	Piece of Coral (very striking).
Soldiers at Cards.	
Mamma and Child in Garden.	

Militia Man calls on Mary.
Boy listening to them.
Militia Man gets indignant and knocks down
the Boy.
An old Man interferes.
Mary makes peace.
Departure of the Militia Man.
Gentlemen and Boy in Summer-house.
Militia Man and Porter at Door. (5)
Dog and Kneel.
Gardener and Boy.
Carpenter, Porter, and Boy.
Militia Kneeling.

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Diana
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The Banquet Hall, Kenilworth Castle.
The Mill, Guy's Cliff, Warwick.
The Avenue, " "
Leamington College.
Warwick Castle.
Stone Cross in Ashow Churchyard, near
Leamington.
Leicester Buildings, Kenilworth Castle.
Cesar's Tower,
Fire Place in Banquet Hall, " "
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Temple of Serapis at Naples.
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 Left of the Forum at Pompeii.
 The Musician's House at Pompeii.
 Temple of Diana at Baia, Naples.
 Soldier's Quarters at Pompeii.
 Mount Pelegrino, Palermo.
 Entrance of the Forum at Pompeii.
 Entrance of the Theatre at Pompeii.
 View of Vesuvius at Naples.
 Temple of Jupiter at Pompeii.
 Interior of the Temple of Mercury at Pompeii.
 Temple of Iris at Pompeii.
 The Baker's House at Pompeii.
 Altar of the Temple of Venus, Pompeii.
 Sallust's House, Pompeii.
 The Basilique at Pœstum.
 Gate of Herculaneum at Herculaneum.

The Right of the Forum, Pompeii.
 The Pantheon at Pompeii.
 Course of the Tombs at Pompeii.
 Temple of Neptune at Pœstum.
 Temple of Ceres (No. 2) at Pœstum.
 Course of the Tombs at Pompeii.
 Course of the Tombs (No. 2) Pompeii.
 Château of Queen Jeanne at Naples.
 Walk of Fortune at Pompeii.
 Castle of Baia, near Naples.
 The Basilique at Pompeii.
 The House of the Chapters at Pompeii.
 View of the Forum at Pompeii.
 The Three Temples at Pœstum.
 Temple of Venus at Pompeii.
 House of Diomedes at Pompeii.
 Temple of Venus at Naples.
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 House of the Faun at Pompeii.

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 Glory—Bas-relief on the Arc de Triomphe de l'Étoile.
 War—Bas-relief on the Arc de Triomphe de l'Étoile.
 Peace—Bas-relief on the Arc de Triomphe de l'Étoile.
 Fountain Cuvier.
 Arc de Triomphe de Carrousel.
 Place de la Concorde (very good).
 Apsis de Notre Dame de Paris (very good).
 Exterior of the Church of St. Etienne du Mont (very good).
 Front view of the Palace of Justice, Paris.
 Front view of the Terminus of the Strasbourg Railway.

Fore Court of the School of Beaux Arts, Paris.
 Palais des Tuilleries.
 The Madelaine (very fine).
 Arc de Triomphe de l'Étoile.
 Front view of the Church St. Vincent de Paul.
 New Sacristy of Notre Dame, Paris (very good).
 Fontaine Molière.
 The Clock Tower of the Palace of Justice, Paris.
 Notre Dame of Paris, View of the Quay des Grands Augustins.
 Perspective view of the Arc de Triomphe de l'Étoile.
 Fountain de la Place St. Sulpice.

Place du Châtelet.
 Portal of Notre Dame, Paris (beautiful).
 Notre Dame, Paris, south side (very good).
 Front view of the Palais Royal.
 View of the Quay de l'Hôtel de Ville, Paris (very good).
 Quay of the Louvre.
 View of the Seine, taken from the Pont Royal (very good).
 Notre Dame de Paris, and the bridge of the Tournelle.
 Notre Dame de Paris, north side (good).
 Perspective view of the new Sacristy of Notre Dame, Paris.
 Front view of the Church of St. Germain l'Auxerrois.
 Terminus of the Strasbourg Railway.
 View of the Seine, taken from the Pont des Arts.
 Fountain in the Place Louvois.
 Perspective du Quai et du Palais d'Orsay.
 Colonne Vendôme.
 Interior of the Church of St. Etienne du Mont.
 Tower of Clovis, and Pantheon view of the Polytechnic School.
 Equestrian Statue of Louis XIV., Place des Victoires.
 Front view of the Pantheon.
 Notre Dame and Hôtel Dieu de Paris (very good).
 Front view of the Hôtel de Ville, Paris (very good).
 Front view of the Hôtel du Garde Meuble, Paris.
 View of the Seine, taken from the Fruit Wharf (good).
 Palace of the Luxembourg, garden frontage.
 Palace du Luxembourg, et Tour St. Sulpice.
 Lilac and Horse Chesnut Trees in bloom in the garden of the Luxembourg.
 Front view of the Hôtel des Invalides.
 Equestrian statue of Henry IV. view of the Quai Conti.
 View of the Pont Neuf, and perspective view of the Louvre (good).
 View of the Quai de l'Ecole.
 Palais de Justice of Paris, View of the Quay of the Mégissérie.
 View of Pont Royal, et du Palais des Tuilleries.
 The Louvre, view of the Platform du Pont Neuf.
 Villa du Quai d'Orsay.
 The Mint, Paris.
 Perspective view of the Chamber of Deputies.
 Perspective view of the Seine with Drag Boats (very fine).
 View of the Cranes on the Wharf d'Orsay.
 Poil Rouge à Notre Dame de Paris.
 Perspective view of the Bridges on the Seine (very fine).
 Vue du Petit Pont sur la Seine.
 Vue du Bains des Fleurs.
 Perspective du Port Malaquais.
 Dôme des Invalides.

Circus in the Champs Elysées.
 Gothic Pavilion in the Champs Elysées.
 Fountain in the Champs Elysées.
 Mariage de Napoleon (very fine).
 Café in the Champs Elysées, summer.
 Chevaux de Marly.
 View of the Seine, taken from the Quai de la Conference.
 Perspective view of the Church of St. Eustache.
 Southern frontage of the Church of St. Eustache.
 Front view of the Church of St. Gervais.
 Sixteen different panoramic views of Paris.
 Front view of the Hôtel Cluny.
 Colonnade of the Louvre.
 View of the Entrance to the City of Paris.
 Perspective view of the Hôtel de Ville, Paris.
 Val de Grâce.
 View of the Institute, taken from the Quay of the Louvre.
 Front view of the Legislative Palace.
 Café in the Champs Elysées, snow scene (very beautiful).
 Entrance to a Park in the Champs Elysées, snow scene (very good).
 Eleven Snow Scenes, taken from different views at Trianon (all very beautiful).
 Three different Landscapes on the Lake of Enghien.
 Chapel at the Palace of Versailles.
 Statue of Louis XIV. at the Palace of Versailles.
 Statue of Hoche at Versailles.
 Front view of the Palace at Versailles.
 Group of Lilac Trees in the Garden of the Palace at Versailles.
 Portal of the Church of St. Ouen at Rouen.
 Statue of Joan of Arc at Rouen (very fine).
 Statue of Notre Dame de Bon Sécur, near Rouen.
 Port of Rouen.
 General view of Rouen, taken from the Church of Bon Sécur.
 General view of the façade of Notre Dame, of Rouen (very fine).
 Four Panoramic Views of Rouen (various).
 View of the Quay of the Island Lacroix at Rouen.
 Six views of the Ruins of the Abbey of Jumièges, various (very interesting).
 View of the Seine and the Court-yard of Boyeldieu, Rouen.
 Statue of Corneille, Rouen.
 Porte Guillaume-Lion at Rouen.
 Suspension Bridge, Rouen.
 Portal of Notre Dame, Paris.
 Entrance to the Place des Halles, Rouen.
 Place des Halles, Rouen.
 Old Houses at Rouen.
 Southern Angle of the Church of St. Ouen at Rouen (beautiful).
 Perspective view of the Church of St. Ouen at Rouen.
 Staircase of the Palais de Justice, Rouen.

Front view of the Palais de Justice, Rouen.	View of Mayence, taken from the opposite Banks of the Rhine.
Perspective view of the Palais de Justice, Rouen.	View of Rüdesheim, Borders of the Rhine.
Porte des Cordeliers à Leches.	Western side of the Castle of Ehrenfels, Borders of the Rhine.
Front view of the Cathedral at Tours.	Eastern side of the Castle of Ehrenfels, Borders of the Rhine.
Castle of Ussé, Touraine.	General View of Bingen, Borders of the Rhine.
Abbey of St. Denis.	Castle of Rheinstein, Borders of the Rhine (very beautiful).
Porte Dauphine at the Château de Fontainebleau.	Castle of Sonneck.
Southern Porch of the Cathedral at Chartres, (beautiful).	Castle of Falkenberg, Borders of the Rhine.
Portion of the Southern Porch of the Cathedral of Chartres.	Castle of Furstenberg, Borders of the Rhine.
Pont Guillaume at Chartres.	Rustic Cottage at Bacharach, Borders of the Rhine.
Pont de Massacre at Chartres.	Ruins of the Abbey at Bacharach.
Rivière des Trois Moulins at Chartres.	General View of the Abbey at Bacharach.
Ruins of the Church St. André at Chartres.	View of Bacharach from the Vale.
Castle of Maintenon (very fine).	View of Bacharach from the Rhine.
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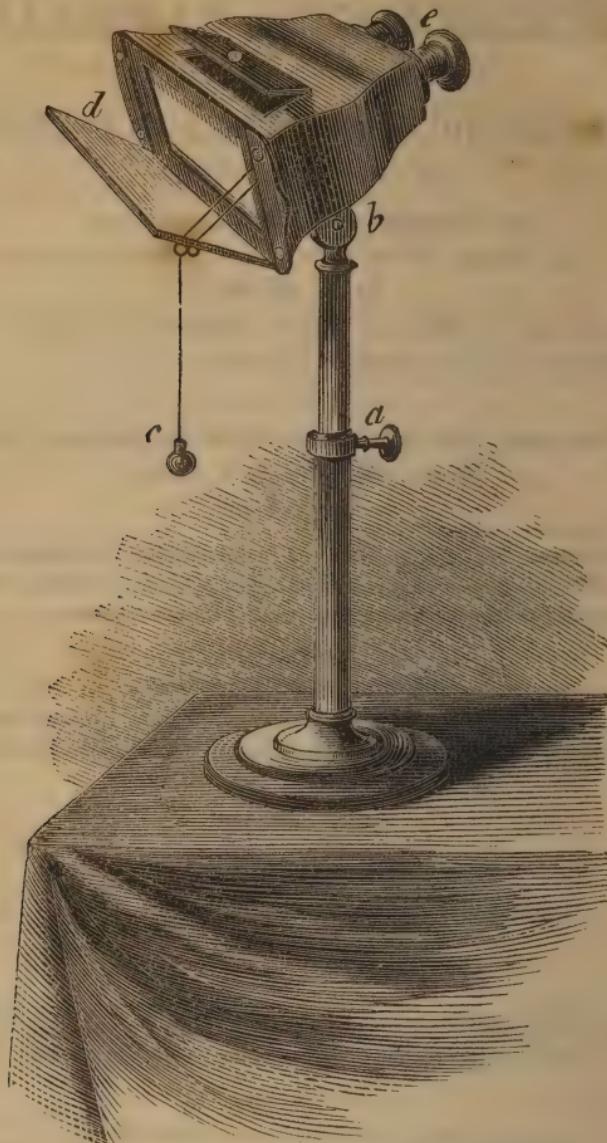
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